

Angelos Delivorrias (1937–2018) was born in Athens in 1937. He studied Archaeology and Art History at the Universities of Thessaloniki and Athens and pursued further studies at the University of Freiburg in Germany. From 1965 to 1969, he served as a curator of antiquities in the Greek Archaeological Service. He subsequently undertook postgraduate studies at the University of Tübingen, where he received his doctoral degree in 1972.

During 1972–1973, he attended relevant courses at the Sorbonne University and the École Pratique des Hautes Études. He then assumed the directorship of the Benaki Museum, a position he held from 1973 until 2015. He oversaw the museum's extensive renovation, which was completed in June 2000. In 1992, he was elected Professor at the School of Philosophy of the University of Athens, where he taught Art History until 2005. From 1973 to 2014, he served as Director of the Benaki Museum.

As an invited speaker, he delivered lectures and participated in conferences at numerous academic and museum institutions across Europe and the United States. His published work covers subjects related to Classical Archaeology, Art History, Museology, and traditional culture. His particular research interest in traditional culture and "Folk Art" developed during his time at the Benaki Museum. The museum's radical renovation and the redefinition of its identity under his direction have been internationally recognised as significant achievements in modern museology.

In addition to the monographs *Attische Giebelskulpturen und Akrotere des 5. Jh. v. Chr.* (Tübingen, 1974), *Guide to the Benaki Museum* (Athens, 1980), *Greek Traditional Jewellery* (Athens, 1980), *Greece and the Sea*, exhibition catalogue (Amsterdam, 1987), *The Greece of the Benaki Museum* (Athens, 1997), *Guide to the Benaki Museum* (Athens, 2000), *Parerga: Untimely, Outdated, Topical* (Athens, 2003), *The Parthenon Frieze: Problems, Challenges, Interpretations* (Athens, 2008), and *In Praise of Luigi Beschi*, ed., *Benaki Museum*, 7th Supplement (2011), his writings were published in academic journals including *AD*, *AAA*, *BCH*, *Antike Plastik*, *AM*, *AntK*, *StädelsJb*, and *MEFRA*, as well as in conference proceedings, encyclopaedias, dictionaries, honorary volumes, and collective works.

He served as a member of committees of academic societies and foundations and received numerous honours and distinctions. These included the title of Chevalier de l'Ordre des Arts et des Lettres from France in 1999; the rank of Commander of the Order of the Phoenix and the Silver Medal of the Academy of Athens from Greece in 2000; and the Ordine della Stella della Solidarietà Italiana from Italy in 2008.

He was awarded honorary doctorates by the University of the Aegean in 2005, Aristotle University of Thessaloniki in 2016, and Democritus University of Thrace in 2016. He was also a member of the Academia Scientiarum et Artium Europaea from 1991, the Academia Europaea from 1992, and the Accademia Nazionale dei Lincei from 2015.

In 2016, he was elected a Full Member of the Academy of Athens to the Chair of “Archaeology–Museology.”