COURSE OUTLINE

(1) GENERAL

SCHOOL	SOCIAL SCIENCES		
ACADEMIC UNIT	CULTURAL TECHNOLOGY AND COMMUNICATION		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	EPI 315	**SEMESTER**	6th
COURSE TITLE	DIRECTING AUDIOVISUAL PROJECTS		

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	**WEEKLY TEACHING HOURS**	**CREDITS**
Lectures	3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).	3	5

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	Optional / Specialised General Knowledge/ Skills Development
PREREQUISITE COURSES:	None
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes
COURSE WEBSITE (URL)	https://eclass.aegean.gr/courses/131379/

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

After the completion of the specific course, students will be able to:

- Know basic directing skills.
- Know of technical issues related to the use of the camera and microphones.
- Translate written ideas/scenarios into audio-visual content.
- Understand basic rules of narrative continuity.
- Work effectively with the production team, developing communication and teamwork skills.
- Create short audiovisual works.
- Develop critical thinking skills to analyze their own projects and their colleagues.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology *Adapting to new situations* *Decision-making* *Working independently* *Team work* *Working in an international environment* *Working in an interdisciplinary environment* *Production of new research ideas*	*Project planning and management* *Respect for difference and multiculturalism* *Respect for the natural environment* *Showing social, professional and ethical responsibility and sensitivity to gender issues* *Criticism and self-criticism* *Production of free, creative and inductive thinking* *……* *Others…* *…….*

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Working independently
- Team work
- Working in an interdisciplinary environment
- Production of new research ideas
- Production of free, creative and inductive thinking
- Criticism and self-criticism
- Decision-making
- Project planning and management

(3) SYLLABUS

The course focuses on theoretical and technical issues of directing, starting from the stage of pre-production and the transformation of the script idea into an audiovisual vision (decoupage, storyboard, etc.), reaching the stage of filming and the composition/assembly of the shots in the stage of post-production and editing, to create short audiovisual works based on the rules of narrative continuity. For this purpose, special emphasis is placed on the operation of expressive cinematographic tools, such as the shooting angle, camera movement, color/lighting, mise en scène, etc., and how these can serve and highlight the narrative idea. The theoretical issues of the course are examined through the presentation and analysis of illustrative examples. At the same time, this knowledge is applied in exercises and group projects with the aim of creating short audiovisual works.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	Face-to-face
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	Use of ICT in teaching, in exercises (open access software and cameras), in communication with students
TEACHING METHODS *The manner and methods of teaching are described in detail.* *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.*	

Activity	***Semester workload***
Lectures	13 *2 = 26 hours
Laboratory Exercises	13*1= 13 hours
Exercise Preparation	10 hours
Fieldwork	50 hours
Study and Analysis of Bibliography	30 hours
Total	129 hours

The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS	
STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	Students are evaluated based on the exercises assigned during the semester and the written exams at the end of the semester. The evaluation criteria are made known during the initial course lecture and are clearly stated in the material offered in the course's e-class.

(5) ATTACHED BIBLIOGRAPHY

- *Suggested bibliography:*

- Bordwell David, Kristin Thompson, *Εισαγωγή στην τέχνη του κινηματογράφου*, Αθήνα, Μορφωτικό Ίδρυμα Εθνικής Τραπέζης, 2012.
- Monaco James, *Πώς διαβάζουμε μια ταινία*, Αθήνα, Gutenberg, 2019.
- Κυριακουλάκος, Π. & Καλαμπάκας, Ε. (2015). *Η οπτικοακουστική κατασκευή* (ηλεκτρ. βιβλ.) Αθήνα: Σύνδεσμος Ελληνικών Ακαδημαϊκών Βιβλιοθηκών. Διαθέσιμο στο: http://hdl.handle.net/11419/5709.

- *Additional literature*

- Aumont Jacques, *Κινηματογράφος και σκηνοθεσία*, Αθήνα, Πατάκης, 2009.
- Καβαγιάς Γιώργος, *Ο κινηματογράφος χωρίς μυστικά και η τέχνη του οπερατέρ*, Αθήνα, Καστανιώτης, 2005.
- Thompson Kristin, David Bordwell, *Ιστορία του κινηματογράφου: μια εισαγωγή*, Αθήνα, Πατάκης, *Εισαγωγή στην τέχνη του κινηματογράφου*, Αθήνα, Μορφωτικό Ίδρυμα Εθνικής Τραπέζης, 2011.
- Tirard Laurent, *Master Class – Μαθήματα σκηνοθεσίας από τους σημαντικότερους σύγχρονους κινηματογραφιστές*, Αθήνα, Πατάκης, 2013.
- Zettl Herbert, *Παραγωγή βίντεο: βασικές αρχές και τεχνικές*, μτφ, Αριστείδης Οικονομίδης, Αθήνα, Έλλην, 2004.
- Frost Jacqueline, *Cinematography for directors: A Guide for Creative Collaboration.* Studio City: Michael Wiese Productions, 2009.