

CURRICULUM VITAE

| PERSONAL INFORMATION | |
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| SURNAME | PAPAGEORGIU |
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CURRENT POSITION(S)

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| 2023 - 2026 | Current position Rector/University of the Aegean Professor/Department of Cultural Technology and Communication/University of the Aegean/Greece |
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ADMINISTRATIVE POSITIONS

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| | <p>1) Coordinator of the Social and Cultural Communication and Documentation Lab, of the University of the Aegean, under the Director of the Lab, Chtouris S., (1995-2000)</p> <p>2) Member of the scientific team, which under S. Dascalopoulos, Professor and first President of the Department of Cultural Technology and Communication, compiled the proposal for the establishment of the Department of Cultural Technology and Communication and coordinated the activities regarding the buildings to accommodate the stuff, equipment needed, selection of the first teaching staff, etc., after the approval of the proposal by relevant authorities (1999-2000)</p> <p>3) Member of the scientific team, under S. Dascalopoulos, Professor of the Department of Cultural Technology and Communication, which prepared the proposal and was responsible for the implementation and completion of the projects "Dieurinsi" (i.e. "Expansion") and "Pliroforiki" (i.e. "Information Technology") of the Department of Cultural Technology and Communication, funded by the Operational Programme Education and Lifelong Learning (E.P.E.A.E.K. - 4th Programming Period - co-funded by the European Social Fund - ESF) (2000-2005)</p> <p>4) Director and Scientific Responsible of the institutionalized Sound, Image and Cultural Representation Lab (www.cultural-representation.com) of the Department of Cultural Technology and Communication (D.C.T.C) of the University of the Aegean (2000-2025)</p> <p>5) Scientific Responsible for the direction "Cultural Representation and New Technologies" (one of the four offered by the Department of Cultural Technology</p> |
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and Communication). Organisation and supervision of the study programme (2002 - 2008)

6) Scientific Responsible for the direction "Design of Digital Cultural Products" of the postgraduate study programme of the Department of Cultural Technology and Communication entitled "Cultural Informatics and Communication". Organisation and supervision of the study programme (2004 - 2020)

7) Chairman of Board of the Public Library of Mytilene, appointed by the University of the Aegean (2003 - 2007)

8) Elected representative of the Department of Cultural Technology and Communication in the Research Committee of the University of the Aegean (2005-2010). Member of the seven-member body of the Research Committee (2007-2010). Elected vice chairman of the Research Committee (2008-2010)

9) Elected Chairman of the Department of Cultural Technology and Communication (2008-2011)

10) Director of the Postgraduate Study Programme of the Department of Cultural Technology and Communication of the University of the Aegean entitled "Cultural Informatics and Communication" (2008-2012, 2014-2018)

11) Chairman of Board of the Modern Art Museum - Library of Stratis Eleftheriadis - Teriade in Mytilene, Lesvos, appointed by the Hellenic Ministry of Culture and Sports (2016 -2019)

12) Elected Vice-Rector of the University of the Aegean (2018-2023)

13) Elected Rector of the University of the Aegean (2023-2026)

EDUCATION

Please add separate sections for each degree starting with the most recent.

Degree in Biology, University of Athens, 1982

PhD in Social Anthropology, Dept. of Social Anthropology, University of the Aegean, 1995

PUBLICATIONS

Please add the most important publications and highlight those related to the subject of the proposed research project (if any).

PUBLICATIONS

A) PhD thesis (1995) entitled: "'Madness' and 'Illness': Perceptions and practices of athletic associations' fans in Greece."

B) Books

B1) Monographs

1) Papageorgiou D., "Another Sunday": "Madness" and "Illness" in Greek Football Grounds, Paratiritis, Thessaloniki, 1998 (1st edition)/ Epikentro, Thessaloniki 2007 (2nd edition), in Greek

B2) Editing of collective volumes

1) Vernicos N., Dascalopoulos S., Bantimaroudis F., Bubaris N., Papageorgiou D. (eds), Cultural Industries, Kritiki, Athens, 2005, in Greek

2) Papageorgiou D., Bubaris N., Myrivili L., (eds), Cultural Representation, Kritiki, Athens, 2006, in Greek

3) Chtouris S., Papageorgiou D. (eds), Musical Crossroads of the Aegean: Limnos (19th-21th century), Ion, Athens, 2007, 2nd edition 2009, in Greek

B3) Co-editing of collective volumes

- 1) Chtouris S., (ed) [Papageorgiou D., assistant editor in collaboration with Chtouris S.] Musical Crossroads of the Aegean: Lesvos (19th - 20th century), University of the Aegean, Ministry of the Aegean, Exandas, Athens 2000, in Greek
- 2) C. Kalloniatis, C-N. Anagnostopoulos, D. Papageorgiou, A. Kitsiou, M. Sideri (eds), (2020). International Conference on Cultural Informatics, Communication & Media Studies, *eProceedings*, Vol 1., No. 1, National Documentation Center, ISSN: 2654-1866

D) Chapters in English/foreign language books

- 1) Papageorgiou D., «*Field Research on the Run: “One More (fewer) for the Road”. Noema and Understanding: Beyond the dialectic between “objective” knowledge and “subjective” experience in field research*», in A. McLean and A. Leibing, The Shadow Side of Fieldwork: Theorizing the Blurred Borders between Ethnography and Life, Blackwell Publishing Ltd, 2007
- 2) Vernicos N., Dascalopoulos S., Papageorgiou D., Papadopoulos D. C., «*Fragments of an Archipelago: Aegean islets as human landscapes*», in Roca Z., Spek T., Terkenli T., Plieninger T., Hochtl F., European Landscapes and Lifestyles. The Mediterranean and Beyond, Edicoes Universitarias, Lusoinas, Lisbon, 2007
- 3) Papageorgiou D., Chatzigeorgiou Tr., Mavrofides Th., «*“Liquid” borders as practices: the case of the Greek island of Lesbos (19th-21st centuries)* », in Dascalopoulos S. and Aligisakis M., Multiculturalismes et identities en Europe, Publications de l’Institut Europeen de l’Universite de Geneve, No 10, 2012

E) Articles in journals (reviewed) - Indicative

- 1) Tsekouras G. E., D. Papageorgiou, S. B. Kotsiantis, Ch. Kalloniatis, and P. Pintelas, «*Fuzzy Clustering of Categorical Attributes and its Use in Analyzing Cultural Data*», International Journal of Computational Intelligence, Vol. 1, Issue 2, 2004, pp. 147-151.
See also "Presentations at International Conferences", No 7
- 2) Papageorgiou D., and Iosifidis Th., «*Social Life Experiences of People with Mobility Problems: A Qualitative Study in Lesbos and Chios, Greece*», Perspectivas Sociales/ Social Perspectives, Vol.7, No1, Primavera/Spring 2005
- 3) Iosifides Th. and Papageorgiou D., «*Disability in Lesbos and Chios, Greece: Key Findings from Multi-Methodological Social Research*», Cyprus Journal of Sciences, 2008
- 4) Mavrofides Th., Kameas Ach., Papageorgiou D., Los A., «*On the Entropy of Social Systems: A Revision of the Concepts of Entropy and Energy in the Social Context*», Systems Research and Behavioral Science, 28: 353–368. doi: 10.1002/sres.1084, 2011
- 5) Mavrofides Th., Papageorgiou D., «*The Expansion of ICT: A New Framework of Inclusion and Exclusion from the Global Realm*», International Journal of Criminology and Sociological Theory, Vol. 6, No. 1, January 2013, 1071-1078
- 6) Mavrofides Th., D. Papageorgiou, Th. Papadopoulos, «*ICT and systemic time squeeze: the uncoordinated temporalities of globalization*», *Time & Society*, SAGE, May 2013

CONFERENCES/WORKSHOPS/etc

National, international scientific conferences, workshops, summer schools, educational seminars, etc. in chronological order, starting with the most recent.

B) Papers Presented at International Conferences - Indicative

- 1) Papageorgiou D., S. Koufopoulou, «*Marginal communicative networks in the Aegean area: the practice of smuggling in Ayvalik and Lesbos*», Conference on identity, migration and boundaries in the Balkans. Association of Balkan Anthropology, Bucharest, 4 -7 September 1997
- 2) Chatzigeorgiou Tr., Papageorgiou D., "*The 'return' 'home': Efforts of Pontian women from ex U.S.S.R. to integrate and adapt to the Greek urban environment*" presented at the International Conference "Globalization of the Economy and Migrant Networks in the Mediterranean area. The role of Metropolitan areas", organised by the Prefecture of Athens and the University of the Aegean (Departments of Social Anthropology and Sociology), 16 May 1998
- 3) Papageorgiou D., "*Cultural performance in the digital era*", presented at the Scientific Two-Day Meeting of the Department of Cultural Technology and Communication about "Culture and New Technologies. Contemporary research and educational prospects", 30 June, 1-2 July 2000
- 4) Papageorgiou D., "*The Lesvian meraklis and musician Solon Lekkas: aspects and versions of the 'East' in Lesvian musical practices*", presentation at the 5th International History Conference, "Mytilene and Ayvalik (Kydonies), a bidirectional relationship in the Northeast Aegean" organised by the Centre of Neo-hellenic Studies/National Hellenic Research Foundation, the Association of Lesvian Studies and the Centre for Asia Minor Studies, 6-9 October, 2003
- 5) Papageorgiou D., Iosifides Th., Sidiropoulou M., «*Strategies for Analyzing in - depth Interviews of People with Disabilities in Northern Aegean, Greece*», RC33 Sixth International Conference on Social Science Methodology, Recent Developments and Applications in Social Research Methodology, University of Amsterdam, The Netherlands, August 16-20, 2004
- 6) Papageorgiou D., Pehlivanides G., Bubaris N. «*Designing User Interfaces & Interactive Design Tools for Cultural Information Systems. Ermou: A multimedia exhibition based on customizable user interfaces*», 3rd International Symposium of Interactive Media Design 5-7 January 2005, Istanbul, Yeditepe University, included in the proceedings published in 2005.
- 7) Tsekouras G. E., Papageorgiou D., and Kalloniatis Ch., «*Analysis of Cross-Cultural Data using Hierarchical Fuzzy Logic Clustering*», presentation accepted and published in the proceedings of the 23rd IASTED International Conference on Artificial Intelligence and Applications, International Multi-Conference, Innsbruck, Austria, 14-16 February 2005, pp. 262-267
- 8) Pehlivanides G., Mavrofidis T., Papageorgiou D., «*Investigating Alternative Ways of Cultural Content Interaction: From Graphical User Interface to Customizable User Interface*

Design», presented at the 4th International Symposium of Interactive Media Design, December 2005, Istanbul, Yeditepe University, and published in electronic form in the conference proceedings, which was republished in the form of a proceedings' volume in 2006.

9) Mavrofides T., Papageorgiou D., Kameas A., *"Science as a second-order observer: proposing a Reference Influence Factor"*, 14th World Multi-conference on Systemics, Cybernetics and Informatics (WMSCI 2010), Orlando, USA, 29 June - 2 July, 2010, conference proceedings, vol. III, pp. 186-191

10) Mavrofides T., Papageorgiou D., 2010, *The Expansion of ICT: a New Framework of Inclusion and Exclusion from the Global Realm*, 6th National & International HSSS Conference, "Systemic Approaches in Social Structures", 23rd - 26th June 2010, Mytilene, Greece

11) Koufopoulou S., Papageorgiou D., «*Traces, Trademarks and Legacies among two "inimical" localities on the Aegean coast: The Question of "lost" Cosmopolitanism in constructing local identities*», Conference on "Traces, Tidemarks and Legacies", American Anthropological Association, 110th Annual Meeting, Montreal, Canada, November 16-20, 2011 (program p.p.101-102)

12) Antonopoulos N., Papageorgiou D., *"Technological Characteristics and Website Tools of Tertiary Education Departments in Greece"*, Proceedings of the 4th Conference on Informatics in Education CIE, 2012, pp. 202-211, ISBN 978-960-6759-85-7

13) Antonopoulos, N., Papageorgiou, D., Mavrofides, T. & Veglis, A. (2013). *Usability test for (Greek) Departments' web sites*. 5th Conference on Informatics in Education, Athens, October 2013, Pages 40-54, ISBN 978-960-6759-92-5

14) Papageorgiou D., Mavrofides T., Los A., *"Folk Cultural Practices as Digital Representations: A Systemic Approach"*, presented at the Conference "Folk Culture and the Internet", organised by the Department of History, Archaeology and Social Anthropology, University of Thessaly, in collaboration with the Region of Thessaly, 6-7 November 2013.

15) Papageorgiou D., Mavrofides Th., Koufopoulou S., *"Histories of Rivalry: Communicative Models Expressing and Defining Fans' Attitudes"*, 5th International Conference on Sport and Society, Universidade Salgado de Oliveira Niterói, Rio de Janeiro, 16-17 July 2014

16) Mavrofides Th., Papageorgiou D., *"From Local to Global and Back Again"* International Sociological Association, Facing an Unequal World: Challenges for Global Sociology, Yokohama, Japan, 13 -19 July 2014

Documentary Films

1) **"When pine trees had a face"**, a documentary film for the pine trees' resin harvesters of Ampeliko, in Lesbos.

The documentary was presented at the Eco-Festival of Rhodes (2009) and broadcasted recurrently on the Greek National Television (ERT) (2010-2012). [In Greek]

Director: Iriini Stathi

Field Research: Dimitris Papageorgiou

2) Documentary film “Fires after me. The Amanes song in the North Aegean” (2015), about “Amanedes” (i.e. a traditional form of vocal musical improvisation) in the North Aegean area.
<https://www.youtube.com/watch?v=2GbahHUXocl>

Scenario & Direction: D. Papageorgiou, A. Spathis

Cameraman: K. Giaptse

Sound recording/mixing: N. Dionysopoulos

Editing: A. Spathis

Field research: D. Papageorgiou, N. Dionysopoulos, G. Iliades, G. Nikolakakis, Tr. Chatzigeorgiou

3) “Janus’ Legacy. Refugee Passage to Europe”, by D. Papageorgiou D., A. Spathis. A film about the increased refugee flow in Greece in 2015, which won the first award in the Los Angeles Greek Film Festival (2017).

Scenario & Direction: D. Papageorgiou, A. Spathis

Cameraman and Director of Photography: K. Giapthes

Sound recording/mixing: A. Spathis

Editing: A. Spathis

Field research: D. Papageorgiou, G. Iliades

SUPERVISION OF GRADUATE STUDENTS, PHD THESES & POSTDOCTORAL FELLOWS

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| | Supervision of eleven (11) PhD theses (as first Supervisor) and committee member of many other, in the University of the Aegean and other Greek Universities |
| | Supervision of over forty (40) completed theses of senior undergraduate students of the Department of Cultural Technology and Communication |
| | Supervision of over forty (40) completed theses of senior postgraduate students of the Department of Cultural Technology and Communication |
| | Supervision of two (2) completed Post Docs, University of the Aegean, Dept. of Cultural Technology and Communication |
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