

Ioannis Iliadis

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Professional Summary

Experienced researcher and academic professional specialising in *Cultural Technology and Communication, Social Research, and Digital Cultural Heritage*. With a strong background in social anthropology, digital documentation, and multimedia representation of cultural phenomena, I have participated in numerous interdisciplinary projects focusing on the documentation, preservation, and promotion of Aegean cultural heritage. Currently a member of the *Laboratory of Image, Sound & Cultural Representation* at the University of the Aegean, contributing to field research design, digital archiving, and applied cultural technologies.

Education

PhD Candidate – Department of Cultural Technology and Communication, University of the Aegean (2009 – present)

Postgraduate Coursework – Department of Social Anthropology, University of the Aegean (1995–1997)

BA in Social Anthropology – University of the Aegean (1991–1995)

Graduation grade: 7.49 / 10 – “*Very Good*”

High School Diploma – 3rd Lyceum of Serres (1987–1990)

Final Grade: 17 6/11 – “*Very Good*”

Academic and Professional Appointments

Special Technical Laboratory Staff (E.T.E.P.), University of the Aegean, Department of Cultural Technology and Communication (2017–present)

- Academic field: *Research, Documentation, and Management of Digital Cultural Data*
- Responsible for field research design, documentation, cataloguing, digitisation, and cultural data management.
- Research interests include *social research, digital culture, cultural representation and cultural performance studies*.

Administrative Staff (I.D.A.X.), University of the Aegean (2003–2017)

- Roles in Departmental Secretariat and Central Directorate of Student Welfare and Counselling.

Research Member, Laboratory of “Image, Sound and Cultural Representation” (2000–present)

- Responsible for *research planning, organisation, and fieldwork implementation* within projects on *audiovisual arts, performance of social events, and digital cultural management*.

Research Member, Laboratory of Social and Cultural Communication and Documentation (E.K.P.E.T.) (1996–2000)

- Conducted field research on *urban social groups, communication practices, and cultural documentation* using digital technologies.
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Research Interests

- Theory of Culture and Cultural Representation.
 - Migration studies, minority groups, and the social construction and management of identity within specific socio-economic and symbolic contexts.
 - Investigation of *social, economic, and cultural networks and practices* and their impact on local communities.
 - Research, documentation, processing, and management of *digital cultural heritage data*.
 - Interpretation of *identity, culture, and community* in context-based social and cultural frameworks.
 - Study of *mass events, performances, and spectacles* as expressions of collective cultural identity.
 - *Interactive design* and management of cultural data through multimedia and web technologies, including social media environments.
 - Methodological and theoretical issues in *digital representation of culture* and in the use of new technologies for cultural presentation and communication.
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Research Activities / Projects

1) Research Project: “Ark of the Aegean – A set of actions for the preservation, documentation, and promotion of Aegean culture” (Lesvos, Chios, Limnos, Psara) (1996–1998)

Role: Researcher – Member of the core research team of the *Laboratory of Social and Cultural Communication and Documentation (E.K.P.E.T.)*, University of the Aegean.

Scientific Director: Prof. K. Sofoulis

Deputy Director: Assist. Prof. S. Chouris

Field research manager: Dr. Dimitris Papageorgiou.

Funding Body: General Secretariat for Research and Technology – Operational Programme for Research and Technology (EPET II)

URL: http://www.aegean.gr/culturelab/Ark_gr.htm

Project Description:

This project focused on the *collection, documentation, and presentation* of primary material related to the Aegean's musical culture through modern digital technologies. The research included recording, documentation, analysis, and digital presentation of data from Lesbos, Chios, Limnos, and Psara.

The study approached *musical traditions as cultural codes* that shape the broader social and cultural life of the region. Outputs included digital databases, sound recordings, and the creation of an online cultural thesaurus.

The research results were published in:

Chouris S. (ed.), *Musical Crossroads in the Aegean: Lesbos (19th–20th century)*, Exantas & Ministry of the Aegean, Athens, 2000 (Book & 5 audio CDs).

2) Training Seminar: “Methods and Techniques for the Research, Collection, Recording, Analysis, and Presentation of Material Culture” (1997)

Role: Member of the Working Group – *Laboratory of Social and Cultural Communication and Documentation (E.K.P.E.T.)*, University of the Aegean.

Funding Body: Ministry of Labour (Greece).

Project Description:

The seminar was organised as part of the *Educational Training Centre (KEK)* of the University of the Aegean and aimed at university graduates specialising in the study of *Material Culture* in the Northern Aegean.

The programme provided participants with practical and theoretical training in ethnographic research, collection, classification, and analysis of tangible cultural elements.

The seminar was part of a broader initiative for *lifelong education and continuous training*, promoting interdisciplinary methods for the documentation and representation of cultural practices.

3) Research Project: “Ark of the Aegean II – Second Phase” (Limnos, 1998 & 2001)

Role: Senior Researcher – *Laboratory of Social and Cultural Communication and Documentation (E.K.P.E.T.)*, University of the Aegean.

Scientific Director: Assoc. Prof. Sotiris Chouris

Deputy Scientific Director: Assist. Prof. Dimitris Papageorgiou

Funding Body: General Secretariat for Research and Technology – Ministry of Merchant Marine, the Aegean and Island Policy.

URL: http://www.aegean.gr/culturelab/Ark_gr.htm

Project Description:

The project continued the documentation and preservation of Aegean musical traditions, focusing on *Limnos* as a case study. It included field research, interviews, sound recordings, and digital presentation of cultural data through web-based applications.

The results were published in:

Chouris S. & Papageorgiou D. (eds.), *Musical Crossroads in the Aegean: Limnos (19th–21st century)*, Ion Publications, Athens, 1st edition 2007, 2nd edition 2009 (Book, 3 audio CDs & 1 DVD “A Journey to Limnos”).

4) Continuing Education Institute (I.S.S.E.) – Project “Culture and New Technologies” (1998–2000)

Role: Project Manager – Responsible for Communications, Promotion Activities, and Organisational Structure; Trainer for the Mytilene Unit.

Institution: *University of the Aegean, Continuing and Complementary Education Institute (I.S.S.E.)*

Scientific Director: Assoc. Prof. Sotiris Chouris

Programme Director: Lecturer (P.D. 407) Dimitris Papageorgiou.

Funding Body: Ministry of Education and Religious Affairs (Greece) – Operational Programme for Education and Initial Vocational Training (EPEAEK).

URL: *(No longer available)*

Project Description:

The I.S.S.E. was created to meet the educational needs and specialization requirements of university graduates working in the Public or Private sector, as well as the corresponding needs of university graduates seeking to occupy jobs based on their specialization in specific cognitive areas (Lifelong Education and Continuing Training). The I.S.S.E.

Mr. Iliadis coordinated and organised activities across three training units—Shipping Management and Financial Administration, Culture & New Technologies and Telemedicine—supporting research, market studies, promotion, and educational material development.

Responsibilities included organisational coordination, communication strategy, and contribution to the design of postgraduate-level curricula.

5) Development of the Undergraduate Programme, Department of Cultural Technology and Communication (2000–2002)

Role: External Scientific Collaborator – *University of the Aegean, Department of Cultural Technology and Communication (DCTC)*.

Scientific Supervisor: Prof. S. Daskalopoulou

Project Implementation Lead: Lecturer (P.D. 407) Dimitris Papageorgiou.

Funding Body: Ministry of Education & DCTC, University of the Aegean – EPEAEK.

URL: <http://www.ct.aegean.gr>

Project Description:

Mr. Iliadis contributed to the design and preparation of the Department’s *Undergraduate Curriculum* and its promotional activities during the Department’s foundation period.

He assisted in the preparation of study materials, exhibition organisation, and communication

at the “*Education 2000*” *International Fair*, representing the Department and University in Athens.

6) “The Reading Society of Agiasos (Anagnostirio Agiasou): Documentation, Research, and Promotion of the Cultural Heritage of Lesvos” (2000)

Role: Researcher – Member of the Laboratory of Social and Cultural Communication and Documentation, University of the Aegean.

Scientific Director: Assoc. Prof. Sotiris Chouris

Field research manager: Lecturer (P.D. 407) Dimitris Papageorgiou.

Funding Body: General Secretariat for Research and Technology (GGET), Operational Programme for the Information Society.

Project Description:

The project aimed to *digitally document and promote the cultural heritage* of the historic Reading Society of Agiasos (“Anagnostirio” Agiasou / founded 1894), one of the oldest cultural institutions in Greece.

Fieldwork involved the recording and digitisation of the Society’s archives, manuscripts, photographs, and artefacts, while also developing a digital exhibition platform and online access system.

Mr. Iliadis contributed to *field documentation, metadata structuring, and content management* for the online database and cultural thesaurus.

7) Military service

Specialty Sociologist. More than 1,800 interviews with Reserve Soldiers, Officers & Professional Soldiers (EP.OP) (2000-2001)

Head of the Psychosocial Care Teams (O.P.M.) of the 1st Army Corps and the 98th ADTE.

8) Research program: “EQUAL – Recycling, life perspective”. Implementation of specific actions of the second part (“Recycling, life perspective”) of action II, of the research program “Equal” (2002-2003).

Field research manager of the “Image, Sound & Cultural Representation” Laboratory, of the Department of Cultural Technology & Communication, University of the Aegean

. - Research – study on the cultural approach to dealing with People with Special Needs (PWDs). Research, analysis & study of employers' attitudes towards using PWDs & specialties needed by their businesses. Creation of a manual on how employers should deal with them. Empowerment of PWDs & their families to change their mindset ("Request" for compassion) with the aim of their social reintegration. Creation of professional profiles of unemployed PWDs. Strengthening the network of involved bodies & entrepreneurship structures of national & transnational partners with local community bodies. Creation of an information bank. Publicity – promotion & public awareness actions.

- Ministry of Labor & Social Insurance, General Secretariat for the Management of Community & Other Resources, Special Service for the Management of OP of the CP "Equal", European Social Fund, "Iliakhtida" Non-Governmental Organization & Laboratory

of "Image, Sound & Cultural Representation". Collaboration of more than 40 local, national and international organizations.

Scientific Director: Professor Th. Lekkas

Deputy Scientific Director: Asst. Professor Dimitris Papageorgiou

Field Research Director: Giannis Iliadis

URL: ([Http://www.aktina-zois.gr](http://www.aktina-zois.gr) – No longer available).

9) Research Project: “Digital Atlas of Traditional Professions of the North Aegean, 19th–20th centuries” (2004–2006)

Role: Field Research Supervisor (unpaid) – *Laboratory of Image, Sound & Cultural Representation*, Dept. of Cultural Technology & Communication, University of the Aegean.

Funding: Operational Programme “Information Society” (Measure 2.4 / Regional GIS & Innovative Actions) — ERDF / national co-funding.

Project Description:

Designed and implemented a digital database documenting traditional professions and practices of the North Aegean (case studies: Lesbos, Chios). Activities included digitisation of primary sources (archives, interviews, photos, video), creation of 3D digital representations, and the development of an online platform to present and preserve the production history of the islands.

Scientific Director: Asst. Professor Dimitris Papageorgiou

Field Research Director: Giannis Hliadis

URL: (<http://ct-srv2.aegean.gr/epaggelmata/index.php> - temporarily unavailable)

URL: (<http://traditional-professions.aegean.gr/index.php/el-GR/>)

10) Research Project: “Development of an integrated information system for hosting, managing and exploiting the cultural content of Aegean musical tradition” (2006–2007)

Role: Field Research Supervisor – collaboration between the *Laboratory of Social & Cultural Digital Documentation* (Dept. of Sociology) and the *Laboratory of Image, Sound & Cultural Representation* (Dept. of Cultural Technology & Communication), University of the Aegean.

Funding: Ministry of Merchant Marine, Aegean & Island Policy; Operational Programme “Information Society” (2000–2006), Axis 1: Education & Culture.

Research Area: Lemnos, Lesbos, Chios, Samos.

Project Description:

Creation of a prototype integrated information system to host, manage and exploit the musical cultural heritage of the Aegean for research, education and regional promotion. Activities included field research, audiovisual recording, metadata design and production of digital products and services.

Scientific Director: Professor Sotiris Chtouris

Deputy Scientific Director: Assoc. Prof. Dimitris Papageorgiou

Field Research Leaders: Giannis Hliadis, Christina Varkaraki

URL: ([http:// music-archive.aegean.gr/](http://music-archive.aegean.gr/))

11) Research Project: “The wine routes in the eastern Mediterranean: Lemnos – Cyprus” (2007)

Role: Researcher (unpaid) – *Laboratory of Image, Sound & Cultural Representation*, University of the Aegean.

Funding / Partners: Lesvos Prefecture; INTERREG IIIA (Greece–Cyprus); ERDF & national co-funding; IMC S.A. contractor; Special Account for Research of the University of the Aegean as subcontractor.

Project Description:

Documented historical, social and economic conditions of vine-growing and winemaking in Lemnos and Cyprus; developed a bilingual (EL–EN) web portal, a bilingual DVD-ROM and a documentary included on the DVD-ROM to promote cultural and commercial exchanges across the eastern Mediterranean.

Scientific responsible, University of the Aegean: Assoc. Prof. Dimitris Papageorgiou

URL: (<http://ct-srv2.aegean.gr/krasia/index.php?lng=Z3JlZW>s – temporarily unavailable).

12) Research Project: “Creation of an interactive multimedia application for the promotion of musical culture in the North Aegean” — Ikaria (2008)

Role: Senior Researcher – *Laboratory of Social & Cultural Digital Documentation* and *Laboratory of Image, Sound & Cultural Representation* collaboration.

Funding: Operational Programme “Information Society” (2000–2006), Axis 1: Education & Culture.

Project Description:

Production of a CD-ROM presenting the musical culture of Ikaria: field collection and documentation of rare audio material, recordings of live performances, biographies of creators and artists, design and implementation of an interactive multimedia application for cultural promotion and educational use.

Scientific Director: Professor Sotiris Chtouris

Research Team Member: Assoc. Prof. Dimitris Papageorgiou

URL: <http://www.culturelab.gr/research/integrated-research/>

13) Research Project: “Development of an Integrated Information System for Monitoring the Results of Inclusion Policies” (2012)

Role: Researcher – *Laboratory of Social Informatics, Statistics & Research Infrastructures*, Dept. of Sociology, University of the Aegean.

Funding: European Union (75% community resources / 25% national).

Project Description:

Analysis and design of data accessibility procedures, specification of missing statistical information, proposal of ad-hoc surveys, and structuring of statistical series to support policy monitoring and data update workflows for inclusion measures.

Scientific Director: Associate Professor Costas Rontos

Research Team Member: Associate Professor Dimitris Papageorgiou

URL: (<http://icsd-dboracle.aegean.gr/immi/login/prompt.php> - temporarily unavailable)

14) Research Project: “Integrated Portal and dynamic tourist content application for the Municipality of Lesvos” (2013–2014)

Role: Field Research Supervisor (unpaid) – *Laboratory of Image, Sound & Cultural Representation*, Dept. of Cultural Technology & Communication, University of the Aegean.

Funding: North Aegean Regional Operational Programme (ERDF / national resources).

Contractor: IMC S.A.; **Subcontractor:** Special Account for Research of the University of the Aegean.

Project Description:

Research, collection and digital processing of tourism-related material to create a bilingual integrated portal and a dynamic interactive tourist application, enhancing the urban and peri-urban identity of Mytilene through modern presentation techniques and broadband-enabled services.

Project contractor: IMC S.A.

Project subcontractor: Special Research Account of the University of the Aegean

Scientific responsible, University of the Aegean: Assoc. Prof. Dimitris Papageorgiou.

Project website URL: <http://www.mytilene.gr/>, <http://www.visit-mytilene.gr/>

15) Research Project: “Academic Works Management System” (2013)

Role: Member of design & development team (pro bono) – *Laboratory of Image, Sound & Cultural Representation*, Dept. of Cultural Technology & Communication, University of the Aegean.

Project Description:

Contributed to analysis of content and information architecture for a repository system to host, manage and present undergraduate, postgraduate & doctoral theses of the Dept.; served academic community and supported authorized users in registering and editing academic outputs.

- University of the Aegean, Department of Cultural Technology & Communication, Laboratory of "Image, Sound & Cultural Representation".

Project implementation supervisor: Assoc. Prof. A. Bounia, President of the ICTC

Project implementation supervisor: Assoc. Prof. D. Papageorgiou

URL: (http://dissertations.ct.aegean.gr/index_prop.php?lg=1 – temporarily unavailable).

16) Research Project: “Website creation for the Laboratory of Coastal Morphodynamics & Marine Geology” (2013)

Role: Team member – content analysis & information architecture (pro bono).

Scientific Director: Prof. A. Velegrakis.

Project Description:

Participated in content design and information architecture for the laboratory’s website as part of interdisciplinary cooperation.

16a) Research Project: “THALIS – Sea Level Rise Impacts on Island Areas (ISLA)” (2013)

Role: Team member – content analysis & information architecture (pro bono).

Scientific Director: Prof. A. Velegrakis.

URL: <http://isla.aegean.gr/> (project site).

17) Research Project: “Actines Zois Lesvos” (2012–2014)

Role: Field Research Supervisor – *Laboratory of Image, Sound & Cultural Representation*, University of the Aegean.

Funding: European Social Fund (ESF) / Regional Managing Authority of North Aegean. Coordinator: “Iliachtida” NGO; partners included Univ. of the Aegean and multiple local organisations.

Project Description:

Supported local employment schemes and social economy initiatives: partner networking, counselling, production of audiovisual material (radio/TV spots), vocational guidance and advisory services, and development of social cooperative enterprises under law 4019/2011.

Scientific Director, University of the Aegean: Assoc. Prof. Dimitris Papageorgiou

Field research and data selection managers: Giannis Hliadis & Antonis Los

18) Research Project (subproject of “Digital Herodotus”): “Documentation & Digitisation of the Historical Archive of the Mytilene Library” (2013–2014)

Role: Scientific collaborator (unpaid) – Public Central Library of Mytilene & contractor I.M.C. S.A.; Special Account for Research participation.

Project Description:

Worked on documentation, cataloguing, metadata entry, digitisation and technical processing of primary printed material (books, newspapers etc.), ingestion of metadata into the digital repository and redesign of the library’s web portal. The project digitised and processed thousands of archival items as part of the EU cross-border cooperation “Greece–Cyprus 2007–2013”.

Documented collection of 7500 documents. Digitized collection of 5000 documents. Digitally parameterized collection. Web portal upgrade. Metadata import.

Collaborating bodies: Public Central Library of Mytilene, I.M.C. AE, University of the Aegean, R.I.K.

Subproject contractor: I.M.C. AE

Participation in the project: Special Research Account of the University of the Aegean

Scientific responsible, University of the Aegean: Assoc. Prof. Christos Anagnostopoulos.

Project website URL: <http://www.cplm.gr/index.php> and <http://dspace.cplm.gr/>

19) Research Project (subproject of “Digital Herodotus”): “Documentation & Digitisation of the Historical Archive of the Mythymna Library” (2013–2014)

Role: Scientific collaborator (unpaid) – Public Historical Library of Mythymna & contractor I.M.C. S.A.; Special Account for Research participation.

Project Description:

Documented and digitised library holdings (newspapers, books, archival material) and contributed to developing the library web portal and metadata ingestion processes.
- Documented collection of 4500 documents. Digitized archive of a total of 4500 pages of newspapers, books and the archive of Argyris Eftaliotis. Digitally parameterized collection. Creation of the library's web portal. Import of metadata.

Collaborating bodies: Public Central Library of Mytilene, I.M.C. AE, University of the Aegean, R.I.K.

Subproject contractor: I.M.C. AE

Participation in the project: Special Research Account of the University of the Aegean
Scientific responsible, University of the Aegean: Assoc. Prof. Christos Anagnostopoulos.

Project website URL: <http://www.cplm.gr/index.php> and <http://dspace.cplm.gr/>

20) Research Project / Documentary: “Amanes: The Eastern Tradition in the North Aegean” (documentary project; completed 2015)

Role: Researcher – *Laboratory of Image, Sound & Cultural Representation*.

Funding: Regional Development Fund of the North Aegean.

Project Description:

Research, collection and documentation for the documentary on the Amanes (a traditional improvisatory song form). Field interviews with creators, musicians, singers and cultural organisations; completed 2015.

- Research, collection and documentation of the material used in the documentary (completed in 2015). Interviews with creators, musicians, singers, cultural institutions, etc.

Funding body: Regional Development Fund of the North Aegean Region.

Scientific manager: Assoc. Prof. Dimitris Papageorgiou

Field research: D. Papageorgiou, N. Dionysopoulos, G. Iliadis, G. Nikolakakis, T. Hatzigeorgiou

21) Research Project / Documentary: “Janus’ Legacy: Refugee Passage to Europe” (2015–2016)

Role: Field Research Supervisor (unpaid) – *Laboratory of Image, Sound & Cultural Representation*, Dept. of Cultural Technology & Communication, University of the Aegean.

Funding: Open Society Foundations.

Project Description:

Documentary focused on refugees arriving in the North Aegean (Lesvos) during 2015–2016. Field research in Greece and Turkey; interviews with refugees, NGO members, volunteers, state officials, UNHCR representatives and local communities. Completed 2016.

Scientific Director: Professor Dimitris Papageorgiou

Field Research: G. Hliadis and D. Papageorgiou.

URL: (<http://www.januslegacy.gr/>)

22) Research Project / Digital Film: “M. Kakogiannis — An Important Greek Creator” (2015)

Role: Researcher – *Laboratory of Image, Sound & Cultural Representation*.

Project Description:

Research and digitisation of archival material and development of a web platform and applications dedicated to the work of Michael Cacoyannis.

- Research, content digitization and development of web platform and applications.

Scientific Director, University of the Aegean: Professor Dim. Papageorgiou

23) Website creation for the Laboratory “Collective Actions & Social Movements”, Dept. of Sociology (2018)

Role: Responsible for content analysis & site architecture (pro bono).

Project Description:

Design and implementation of the laboratory’s website and information structure to support research dissemination and public engagement.

Responsible for content analysis & information architecture, in the context of the creation of the Laboratory website (unpaid).

Director: Professor M. Psimitis

URL: <https://lacasmo.aegean.gr/>

24) Project: “Recording, Documentation and Digitisation of the Tériade Museum Material” (2019–2020)

Role: Scientific Collaborator – *Stratis Eleftheriadis – Tériade Museum–Library*, Mytilene.

Project Description:

Contributed to the *recording, documentation, cataloguing, digitisation, and data processing* of the Museum–Library’s primary material (books, articles, journals, artworks, etc.), as well as the *data entry into the MuseumPlus digital repository system*.

Museum Director: Konstantinos Maniatopoulos.

25) Research Project: “ELIA – A Representation of the Olive Oil Production Techniques in Lesvos through Virtual and Augmented Reality Technologies” (2021–2023)

Role: Field Research Supervisor – *Laboratory of Image, Sound & Cultural Representation*, Department of Cultural Technology and Communication, University of the Aegean.

Project Description:

Responsible for *research design, data collection, documentation, and text editing* for the creation of Virtual Reality and Augmented Reality applications depicting traditional olive oil production techniques in Lesvos.

Funding Body: Hellenic Ministry of Development & Investments – EU (EPAnEK / Special Action for Open Innovation in Culture).

Contractor: University of the Aegean.
Subcontractor: University of the Aegean Research Committee.
Scientific Director: Prof. Dimitris Papageorgiou.
Project URL: <https://www.elialesvos.eu/>

26) Research Project: “Regional Excellence – Digital Transformation of the North Aegean in Culture and Tourism” (2021–2023)

Role: Field Research Supervisor – *Laboratory of Image, Sound & Cultural Representation*, Department of Cultural Technology and Communication, University of the Aegean.

Project Description:

Conducted *research, documentation, and text editing* activities for the development of infrastructure services, dissemination and exploitation of research outcomes, digital tools, and cultural applications.

Funding Body: European Union (European Regional Development Fund), NSRF – EPAnEK “Competitiveness, Entrepreneurship, Innovation”.

Contractor: University of the Aegean.

Subcontractor: University of the Aegean Research Committee.

Scientific Director: Prof. Dimitris Papageorgiou.

Project URL: <https://cultour.aristeia.aegean.gr/index.php/project-item/e-aegean-production-center/>

27) Project: “Alumni Stories / Experiences of Graduates of the Department of Cultural Technology and Communication” (2018–present)

Role: Researcher – *Laboratory of Image, Sound & Cultural Representation*, Department of Cultural Technology and Communication, University of the Aegean.

Project Description:

Research, interviews, and video production capturing the experiences of undergraduate and postgraduate alumni of the Department.

Video Title: “*Stories / Experiences of DCTC Graduates*”

Research & Production: Ioannis Iliadis, Alexandros Spathis.

YouTube Channel: https://www.youtube.com/channel/UCJzGKJKh9TQ0nlwzwmwzTw_A

28) Research Project: “Promotion of the Musical Culture of the North Aegean: Digital Applications Using Cutting-Edge Technologies” (2023–2024)

Role: Field Research Supervisor – *Laboratory of Image, Sound & Cultural Representation*, Department of Cultural Technology and Communication, University of the Aegean.

Project Description:

Responsible for *research, data collection, documentation, and text editing* for the development of VR and AR applications, website content, and two educational digital applications offering interactive learning activities for students on the musical heritage of the

North Aegean.

Funding Body: NSRF – Operational Programme “Competitiveness, Entrepreneurship, Innovation” (EPAnEK).

Contractor: University of the Aegean.

Subcontractor: University of the Aegean Research Committee.

Scientific Director: Prof. Dimitris Papageorgiou.

Project URL: <https://www.northaegean-music.gr/>

29) Project: “Digital Virtual Museum of the North Aegean — From the 1821 Revolution to the Present” (2024–2025)

Role: Field Research Supervisor – *Laboratory of Image, Sound & Cultural Representation*, Department of Cultural Technology and Communication, University of the Aegean.

Project Description:

Conducted *research, documentation, text writing, scenario development, and coordination* for the creation of an interactive online museum including *timelines, maps, and VR applications* illustrating the historical evolution of the North Aegean from 1821 to today.

Script & Supervision: Vlasias Kasapakis, Angeliki Chrysanthi, Ioannis Iliadis.

Direction & Technical Editing: Alexandros Spathis.

Funding Body: North Aegean Regional Authority – “Antonis Tritsis” Programme.

Contractor: Aegean Solutions.

Subcontractor: University of the Aegean Research Committee.

Scientific Director: Prof. Dimitris Papageorgiou.

Project URL: <https://www.naegean-modernhistory.gr/>

8. Broader Educational and Teaching Activities

Over more than two decades, Ioannis Iliadis has been actively involved in a wide spectrum of educational, academic, and field-based activities within the **Department of Cultural Technology and Communication** (University of the Aegean).

His contributions extend across undergraduate and postgraduate teaching, fieldwork supervision, educational design, and student guidance.

Undergraduate and Postgraduate Teaching

- Participation in undergraduate and postgraduate courses of the Department of Cultural Technology and Communication, University of the Aegean, including subjects on *Cultural Documentation, Cultural Representation, Interactive Design, Visual Anthropology, Digital Heritage, Cultural Data Management, Digital Media and Senses, Multimedia & Cultural Production, Culture and Digital Media, Cultural Interactive Storytelling: from Data to Script and Qualitative Research Methods*
- Preparation and supervision of laboratory sessions, tutorials, and workshops.

Fieldwork and Research Supervision

- Coordination and supervision of numerous student research teams in field documentation, audiovisual recording, and ethnographic studies within research projects and community-based initiatives (1996–2025).
- Guidance and mentoring of undergraduate and postgraduate dissertations on topics related to *material culture, digital documentation, and cultural representation*.

Educational Support and Workshops

- Design and delivery of training seminars on *digital heritage, audiovisual documentation, metadata standards, and multimedia applications in culture*.

Other Academic Contributions

- Contribution to curriculum design and educational planning at departmental level.
- Support to research laboratories in educational outreach and dissemination activities.
- Longstanding collaboration with the *Laboratory of Image, Sound & Cultural Representation* and the *Laboratory of Social and Cultural Digital Documentation* for teaching-related research and educational innovation.

9. Scientific Conferences, Seminars, and Exhibitions

Participation in numerous conferences, seminars, and exhibitions focusing on **culture, digital technology, and social research**. Selected examples include:

- **“Globalization of the Economy and Migrant Networks in the Mediterranean Area: The Role of Metropolitan Regions”**
Organised by the Prefecture of Athens & the University of the Aegean (Departments of Social Anthropology and Sociology).
Participation in conference proceedings. *Athens, 16 May 1998*.
- **“Culture and New Technologies: An Opportunity for Development”**
Organised by the Institute of Continuing Complementary Education (I.S.S.E.), University of the Aegean.
Member of the organising scientific committee and participant. *Mytilene, 19 March 1999*.
- **“New Technologies in the Service of Culture and Development”**
Organised by the I.S.S.E. and the Laboratory of Cultural Communication & Documentation, University of the Aegean, in collaboration with the Inter-Municipal Cooperation of Lesbos.
Member of the organising scientific committee and participant. *Mytilene, 29 April 1999*.
- **“Education 2000” – 2nd International Exhibition on Education in Greece and Abroad**
Organised by the Ministry of Education, the Municipality of Athens, and the General Secretariat for Youth.
Representative and Communication Officer for the Department of Cultural Technology and Communication, University of the Aegean. *Athens, 16–19 March 2000*.

- **“Culture and New Technologies: Contemporary Perspectives in Research and Education”**
Founding Scientific Conference of the Department of Cultural Technology and Communication, University of the Aegean.
Member of the organising committee and participant. *Mytilene, 30 June – 2 July 2000.*
 - **“EPEAEK – A Milestone and a New Beginning”**
Organised by the Ministry of Education (2nd Community Support Framework).
Representative and Communication Officer for the I.S.S.E. and the Department of Cultural Technology and Communication, University of the Aegean. *Athens, 5–12 December 2000.*
 - **Exhibition: “The Olive in Lesbos – Representing the Traditional Techniques of Olive Oil Production through Virtual and Augmented Reality”**
Organised by the *Natural History Museum of the Lesbos Petrified Forest, Ephorate of Antiquities of Lesbos, University of the Aegean (EIKONA Laboratory), and Aegean Solutions S.A.*
Research, documentation, and text editing for VR and AR applications. *Lesvos, August 2022.*
 - **Exhibition and Seminar: “20 Years of the Department of Cultural Technology and Communication”**
Organised by the Department of Cultural Technology and Communication, University of the Aegean (MuseoLab / Privasi Lab / i-Lab / ISCR Laboratory).
Research, collection, and documentation of materials for VR applications. *Mytilene, 20 April 2022.*
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10. Publications

1. Iliadis, G. (2000). *Professions and Professional Practices*. In S. Htouris (Ed.), *Musical Crossroads in the Aegean: Lesbos (19th–20th Century)*. Athens: Exandas & Ministry of the Aegean.
2. Varkaraki, Ch., Iliadis, G., Papageorgiou, D., & Politaki, A. (2000). *Professional Musical Networks*. In S. Htouris (Ed.), *Musical Crossroads in the Aegean: Lesbos (19th–20th Century)*. Athens: Exandas & Ministry of the Aegean.
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5. Iliadis, G. (2000). *The History, Events, and Organisational Structure of the Agiasos Reading Society “Anaptyxi”*. CD-ROM and website. University of the Aegean, Laboratory of Social and Cultural Communication & Documentation & E.T.A.L. (Leader II).
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7. Iliadis, G., Kasimatis, N., Mormoris, E., & Htouris, S. (2001). *Work Environment*. Athens: Ministry of Education – Pedagogical Institute.
8. Bandimaroudis, F. (Ed.), Iliadis, G., Bakoyanni, S., Papadopoulos, D., Sabanikou, E., Skopeteas, G., & Tsakogianni, M. (2003). *Study Guide of the Department of Cultural Technology & Communication (2003–2004)*. University of the Aegean – Ministry of Education – EPEAEK.
9. Nikitaki, S., Douma, A., Papageorgiou, D., & Iliadis, G. (2006). *Digital Chart of Traditional Professions in the North Aegean (19th–20th Century)*. Database and Web Portal. University of the Aegean, ISCR Laboratory.
10. Varkaraki, Ch., Iliadis, G., & Rentari, M. (2007). *Biographies of Musicians*. In S. Htouris & D. Papageorgiou (Eds.), *Musical Crossroads in the Aegean II: Lemnos (19th–21st Century)*. Athens: Ion & Ministry of the Aegean and Island Policy.
11. Los, A., Papageorgiou, D., & Iliadis, G. (2007). “*Kekramenos Oinos*” (*Blessed Wine*): *DVD-ROM and Web Portal*. In *Wine Routes in the Eastern Mediterranean: Lemnos–Cyprus*. University of the Aegean, IMCR Laboratory & Prefecture of Lesvos (INTERREG IIIA).
12. Htouris, S., Rentari, M., Bakalis, Ch., & Iliadis, G. (2008). *Promotion of the Musical Culture of Ikaria*. Interactive DVD-ROM. University of the Aegean – Ministry of Mercantile Marine, Aegean & Island Policy.
13. Iliadis, G., Papageorgiou, D., & Chatzigeorgiou, T. (2009). *Lesvos, Crossroads of Civilisations: History*. In D. Papageorgiou (Ed.), *Lesvos, Crossroads of Civilisations*. Mytilene: Lesvos Chamber of Commerce.
14. Iliadis, G., Papageorgiou, D., & Chatzigeorgiou, T. (2009). *Lesvos, Crossroads of Civilisations: Culture*. In D. Papageorgiou (Ed.), *Lesvos, Crossroads of Civilisations*. Mytilene: Lesvos Chamber of Commerce.
15. Iliadis, G., & Tsapala, F. (2012). *Proposal for Ad Hoc Surveys and Primary Data Collection Processes for Inclusion Policy Monitoring*. In K. Rontos et al. (Eds.), *Methodology for the Organisation and Operation of an Integrated Information System for Monitoring Inclusion Policy in Greece*. Athens.
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